

4364 Cougar Hills Way  
Antelope, CA 95843

Cell Phone (916) 792-5154  
Home Phone (916) 725-8882

www.caseyrobin.com  
hello@caseyrobin.com



# Casey Robin Neal

Illustrator with expertise in visual development and storyboarding for film and animation. Classically trained in fine art.

## Technical Skills

Adobe Photoshop Advanced  
Adobe AfterEffects Compositing  
Motion Graphics Intermediate  
Corel Painter Intermediate

## Awards

*Next Talent Awards:* Best Visual Development for excellence in character and concept design, 2011

*The Criterion Award:* AICASAC Student Film Showcase for achievement in animated filmmaking, 2009

*Elly Award:* Best Supporting Actress (Education) For my role as Mrs. Hardcastle in She Stoops to Conquer, 2002

*Governor's Medal:* California Arts Scholar, for excellence in visual art, 2001, 2002



## Education

- **The Art Institute of California–Sacramento** Animation major, Bachelor of Science 2009 – 2011
- **The Art Institute of California–San Diego** Animation major 2004 – 2005
- **Studio Art Centers International, Florence, Italy** classes in illustration, drawing, art history, and painting 2004
- **Westmont College, Santa Barbara, CA** Art Major with classes in design, art, illustration, and art history 2002 – 2004
- **Performing and Fine Arts Academy, Natomas Charter School, Sacramento CA** 1998 – 2002

## Experience

- **Disney Summer Associate, 2010:** Story artist. Conceived, storyboarded, and co-directed original 2D/3D short, "Chalk." Studied storyboarding with Michael LaBash and character design with Bill Schwab
- **Illustrator: Pac-12 Convention:** Created illustration for Pac-12 website. Revised according to art director's feedback
- **Freelance Storyboard Artist:** Storyboarded several independent productions, transposing the director's vision from word to image
- **Artist: KlickNation:** Coordinated with art and tech. staff to create a cohesive look for fantasy RPG. Created original art for the game
- **Illustrator: Zondervan:** Created art for The Young Women of Faith Journal. Delivered approved work to art director ahead of schedule.

## Special Training

- **Walt Disney Animation Studios** Summer Associates Program, 2010 (Story and Visual Development)
- **The Illustration Academy** at Ringling College of Art and Design, studied composition, color theory, and visual storytelling under Gary Kelley, C.F. Payne, Sterling Hundley, and other illustrators; 2008
- **California Institute of the Arts, CASSA** training in hand-drawn animation; 2002
- Mentored by **Sue DiCiccio**, gallery artist and former Walt Disney Animation Studios animator; 2002 – 2004
- Comedic and Dramatic **Improvisation and Theatre**, 4 years' training 1998 – 2002